

IN NEW MEXICO.

For more than a century meerschaum has been extensively used in the manufacture of pipes and cigar holders, the principal source of supply for the material being deposits in the plains of Asia Minor about 120 miles southeast of Constantinople. These deposits are said to have been worked for other uses for more than a thousand years.

The German name meerschaum ("sea foam") is paralleled in French by "écume de mer," which may be less beautifully translated "scum of the sea." The mineralogist will tell you it is sepiolite, a hydrous silicate of magnesia, but this designation will diminish the smoker's enjoyment of his meerschaum pipe.

The ease with which meerschaum can be carved, its whiteness, and the fine polish it takes with wax render it especially suitable for elaborate carving and artistic treatment in the manufacture of pipes. These pipes are prized for the rich cream-brown or brown color that the bowls assume after being smoked a while. This color is caused by the permeation through the meerschaum of the mixture of the nicotine from the tobacco with the wax used in polishing the pipe. As long as there is absorbed wax in the meerschaum the color of the pipe will grow darker and with continued smoking will become nearly black. It is therefore necessary to "fix" the color of the pipe when the proper shade is reached. The method employed to accomplish this is in part a trade secret.

The manufacture of meerschaum into pipes is a thriving industry in parts of Germany and Russia, employing more than 3000 workmen. It is said that the supply of meerschaum for this industry is becoming low and the discovery of deposits of the mineral in New Mexico is therefore interesting.

Two deposits of meerschaum have been located in the upper Gila River valley, one about 23 miles east of north of Silver City, the other at a mine about 12 miles northwest of Silver City.

Mr. Douglas B. Sterrett, of the United States Geological Survey,

visited the mine in October, 1907, and has prepared a report on the deposits there which has just been published by the Survey as a part of an advance chapter of Bulletin No. 340, "Contributions to Economic Geology, 1907." The deposits lie in the bottom and walls of the canyon of Bear Creek, occurring in veins, lenses, seams, and balls in limestone in both nodular and massive form. The nodular meerschaum thus far tested contains iron stains and particles of grit and is inferior to the meerschaum of Asia Minor. The more compact, massive material may perhaps be found free from stains and of better quality.

Mr. Sterrett's report sketches briefly the geological relations of the deposits, describes the mode of occurrence of the meerschaum, and presents the result of chemical and physical tests and analyses of the mineral.

The pamphlet containing the report may be had on application to the Director of the Survey, at Washington, D. C.

Unequaled as a Cure for Croup.

"Besides being an excellent remedy for colds and throat troubles, Chamberlain's Cough Remedy is unequalled as a cure for croup," says Harry Wilson of Waynetown, Ind. When given as soon as the croupy cough appears, this remedy will prevent the attack. It is used successfully in many thousands of homes. For sale by Frank Hart and leading druggists.

Announcement.

William E. Burke of Seaside today filed with the county clerk his petition as candidate for the nomination of representative before the coming primaries. He states in his petition that he favors the retention of C. W. Fulton in the United States Senate, but will obey the instructions given by the people of Oregon next June on the following bill:

"That we, the people of the State of Oregon hereby instruct our representatives and senators in our legislative assembly as such officers to vote for and elect the candidates for United States Senator from this State who receive the highest number of votes at our general elections."

OF INTEREST TO MEN.

The Complete Showing of This Season's Correct New York Styles Made Specialty for Judd Bros. by Alfred Benjamin & Co.

The "Meadowbrook" Overcoat gets its name from one of the most fashionable hunting clubs near New York.

It gets its name honestly, too, for it is the type of overcoat that will be worn by many New Yorkers who are members of the Smart Hunting Set.

The "Seabright" Sack Suit derives its title from one of the most fashionable resorts in easy reach of the Metropolis. It is in the accepted style of this season and will be generally worn by business men, bankers and professional men.

The "Broadway Box" and "The Manhattan Top Coat" come by their names with equal right.

They were designed and made in New York by Alfred Benjamin & Co.—whose tailor shops are but a block from Broadway—a minute's walk from Fifth avenue.

But you don't have to live in New York to wear these fashionable New clothes.

Judd Bros. of this city distribute here the products of Alfred Benjamin & Co., thus making it possible for our men to be as correctly attired as any man in New York.

Judd Bros. are making a special display this week of "Benjamin" correct clothes for men and invite all who are interested in Men's Apparel to visit their store.

A Pleasant Physic.

When you want a pleasant physic give Chamberlain's Stomach and Liver Tablets a trial. They are mild and gentle in their action and always produce a pleasant cathartic effect. Call at Frank Hart and leading druggists. Ask for a free sample.

SEE 'THE TOYMAKER'

Popular Comic Opera to Be Seen This Evening.

TEDDY WEBB WITH THE SHOW

The Story of the Play Which is Out of the Ordinary—It is a Comic Opera With a Plot and a Wealth of Beautiful Music.

"The Toymaker" a comic opera which holds the established box office records in a great many of the theatres of the Northwest will be the attraction at the Astoria Theatre tonight March 22nd. It is a comic opera with a plot, a wealth of beautiful music, some sensational stage effects gorgeously costumed and scened, and produced by the best singing light opera organization en-tour. In addition to Teddy Webb, who heads the organization, there are such pro-

nounced favorites of the operatic stage as Daphne Pollard soubrette; Eugene Wiener, tenor; Amy Leicester, comedienne; Al Wilder and Frank Bertrand, comedians; Pearl Girard, soprano and a chorus of California beauties. The first scene of Act 1 of "The Toymaker" shows a monastery. Here a crowd of monks have assembled and are relating their woe. Woe is upon them and they are about to give up in despair when one of their members, Frederick, and apprentice and the nephew of a rich Court Ballenberg, who has been promised a fortune by his uncle if he will forsake the monastery and marry, agrees to make the sacrifice in order to relieve the plight. The monks, however, will not agree to this and after singing "The Angelus," they are about to withdraw when Michael, one of the oldest of the monks, calls attention to the fact that he has learned by reading a newspaper, that a Johannes Guggenheimer, of Nuremberg, advertises that he has for sale a doll that can sing, talk, dance, laugh, cry, and is so life-like that it cannot be distinguished from a human being. At Michael's suggestion the money that the monks have is scraped together and Frederick is sent forth to purchase the doll. The next scene shows Frederick in the work-shop of the toymaker, where



AIMEE LEICESTER
In "The Toymaker", Astoria Theatre Tonight.



A Scene in Act 2 of 'The Toymakers. Tonight,

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THE WONDER WORKER

FOR THROAT **DR. KING'S** AND LUNGS

NEW DISCOVERY

FOR COUGHS AND COLDS

PREVENTS PNEUMONIA

I had the most debilitating cough a mortal was ever afflicted with, and my friends expected that when I left my bed it would surely be for my grave. Our doctor pronounced my case incurable, but thanks be to God, four bottles of Dr. King's New Discovery cured me so completely that I am all sound and well.—MRS. EVA UNCAPHER, Grovertown, Ind.

Price 50c and \$1.00 **ABSOLUTELY GUARANTEED!** Trial Bottle Free

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Lame Shoulder.

Whether resulting from a sprain or from rheumatic pains, there is nothing so good for a lame shoulder as Chamberlain's Pain Balm. Apply it freely and rub the parts vigorously at each application and a quick cure is certain. For sale by Frank Hart and leading druggists.

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previous to his arrival, Elsa, the daughter of the toymaker, becoming jealous of the attention bestowed on the automaton by her father has destroyed it and as the doll had been made in her image she is taking its place. Frederick and the toymaker strike a bargain and the supposed doll, with a card of instructions is turned over to Frederick.

Frederick attempts to handle the supposed doll and its mischievous pranks provoke no end of laughter. The next scene shows the home of the rich Court Ballenberg, here Frederick has brought the doll and all arrangements are made for the wedding. The rich uncle and his eccentric old friend Schwartzenbach are much pleased with the prospective daughter-in-law, who is not compelled to appear stiff and awkward like when left alone with the old gentleman. The wedding over, Court Ballenberg is about to shower his blessings on the happy pair when the old toymaker appears on the scene and informs Ballenberg of the deception. A surprise, is however, in store for the toymaker, his wife rushing upon the scene exclaims, "Stop the Wedding. Your daughter, Elsa, and not the Doll has been married." The finale of the scene shows everything in consternation, the par-

ents of Elsa, the relatives of Frederick, and the wedding guests rushing pell mell to the monastery where Frederick has taken the doll. The supposed doll in the midst of the last scene in the second act shows the monks who are horrified at some of her pranks. The monk in charge has ordered the doll taken to the woodshed to be chopped up when the wedding guests rush on. The audience has opportunities galore to split its sides with laughter at the amusing complications which ensue. Frederick, however, announcing that he has since learned that his bride is not the doll but a real woman of flesh and blood, and loving her dearly, decides to forsake his calling. Ballenberg after his anger is subdued informs the monks that he will settle a fortune on them; Peter, the foreman of the Toyshop, arrives with information that he has repaired Guggenheimer's wonderful doll and everything ends happily. Some beautiful scenery, the effect in the first act showing the Toyshop in full working order, being one of the most effective placed on any stage, gorgeous costuming, humor of the most uproarious nature, and ear tickling music interpreted as it is by Mr. Healy's Company. Make "The Toymaker" a most delightful affair.